



KAMP has World Premiere on Neptune stage

Halifax, NS – Oct. 25, 2018 – An original and world premiere play has opened on the Neptune stage. In a co-production with Eastern Front Theatre, *KAMP* a darkly comedic new musical, written by **Jamie Bradley** and composed by **Garry Williams**, tackles the hardships homosexual prisoners faced while being interned in a WWII Nazi concentration camp.

Based on historic truths and inspired by actual events and people, *KAMP* explores the lives of homosexual prisoners crammed into isolated barracks, suffering through hard labour and torture beyond anything imaginable. They manage to find strength through art by secretly producing a cabaret. With the help of the characters they create, they use wit, talent and art as a way to survive, hold on to their identity, and maintain a sense of humanity.

“I’m passionate about this show and about all of the artists in the play,” said director **Sam Rosenthal**. “I believe there are people whose lives will be changed by seeing this show, I know mine already has been.”

KAMP was originally work-shopped as a staged reading initiative with DaPoPo Theatre before a second staged reading at Eastern Front Theatre’s STAGES festival in May 2017.

“This play represents part of my artistic vision for Neptune Theatre,” said **Jeremy Webb**, Neptune’s artistic director. “This is a place of love and inclusiveness that tells stories from all parts of our community.”

KAMP stars **Shawn Wright** (Gustav), **Clint Butler** (Schlafer), **Robert Clarke** (Theo Freudenburger), **Ben Clost** (Kapo Joseph/Musician), **Josh Doig** (Pavlo/Willem), **Kirstin Howell** (Bertha/Brigitte/Radio Singer/Musician), **David Light** (Friedrich/Michael/Dance Captain), **Duff MacDonald** (Zima/Musician), **Wally MacKinnon** (Kommandant/Musician), **James MacLean** (Creutz/Fight Captain), **Jake Willett** (Klaus), **Chuck Homewood** (Pianist, Lobby Show) and **Michelle Piller** (Singer, Lobby Show).

In addition to Bradley, Williams and Rosenthal the creative team includes **Véronique MacKenzie**, Choreographer; **Tara Scott**, Musical Director; **Sean Mulcahy**, Set Designer; **Helena Marriott**, Costume Designer; **Leigh Ann Vardy**, Lighting Designer; **Michael Doherty**, Sound Designer; **Matt Richardson**, Fight Director and Assistant Intimacy Director; **Siobhan Richardson**, Intimacy Director and Assistant Fight Director; **June Zinck**, Stage Manager; **Olivia McGinn**, Apprentice Stage Manager; **Emily Jewer**, Assistant Director; and **Avery Brennan**, Assistant Music Director.

The first preview show, the Bell Aliant **Pay What You Can** performance, debuted to a sold out audience. The final preview took place last night and was well attended. *KAMP* opens to a sold out crowd this evening and runs until Remembrance Day.

Tickets can be purchased online at neptunetheatre.com, by phone at 902-429-7070 or toll-free 1-800-565-7345, or in person at the Box Office, [1593 Argyle Street](http://1593ArgyleStreet). Find out more about Neptune Theatre on Facebook, Twitter, Instagram and YouTube channel NeptuneHFX.

Neptune Theatre kicked off its 56th season with the summer production Argyle Street Kitchen Party. The 2018-19 season features a diverse playbill of dramas, comedies, musicals and premieres. Located on Argyle Street, in the heart of Halifax’s theatre and entertainment district, Neptune boasts two newly renovated stages: Fountain Hall and Scotiabank Stage, plus a year-round theatre school.

Media Contact: Jennifer MacNeil

jmacneil@neptunetheatre.com

902-494-8465